

Viola

4. Bóg Przymierza

Allegro

9 *mp*



16

9 *p*



31

9



46



50



55

mf



60



65

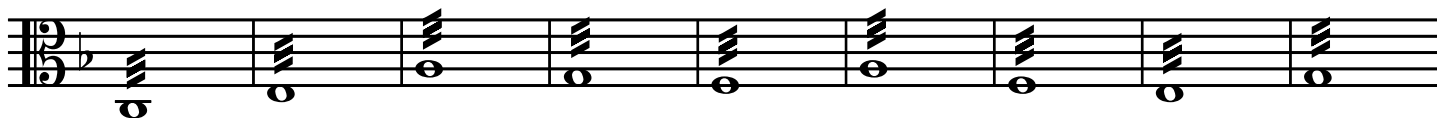
mp



74



83



92

3 *mf*



*mp**p*107 *mp**mf*

110



113



116



118



120



122



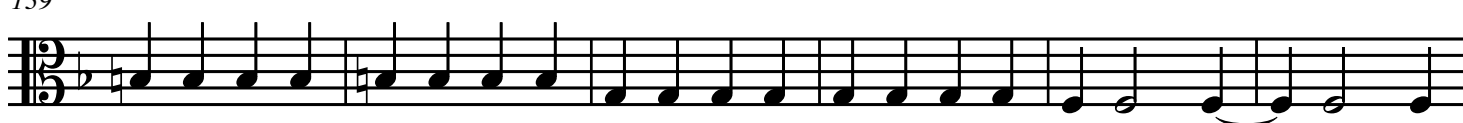
124



126

f Molto Allegro133 *mf**f*

139



145 *f*

153 *p*

163 *f*

171

177 *p*

183

189

195

201

207 *mp*

215 *rit.* **Moderato** *p*

223

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 145, 153, 163, 171, 177, 183, 189, 195, 201, 207, 215, and 223 marked at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also tempo markings: **Moderato**. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents. The time signature changes from 3/4 to 2/4 at measure 153 and back to 3/4 at measure 201. The piece concludes with a final double bar line at measure 223.

230



236



243

258 *mp*

262



265



267



269



275



282



289

